



All parts of the eucalyptus tree provide wonderful vegetation for eco printers!

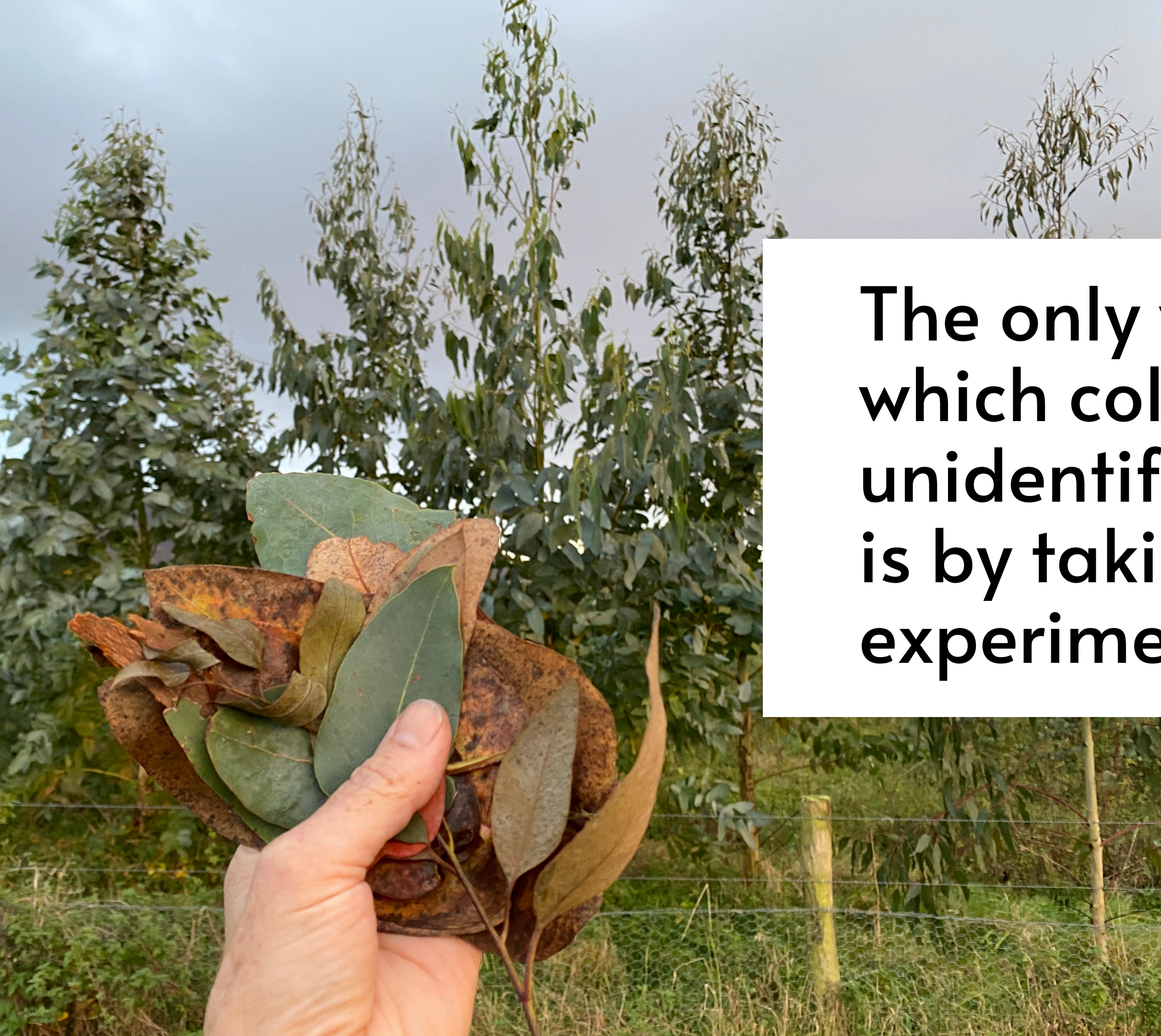
Nicola Brown
FINE ART TEXTILES

**Leaves, bark, flower buds,
seed pods and twigs all
release beautiful colour**



The natural dye released is substantive and needs no traditional powdered mordant. This means that eucalyptus prints and colour will be totally colour and wash fast





The only way of identifying which colour individual unidentified trees release is by taking time to experiment for yourself



However, from experience here are some of my favourite varieties for giving red prints on protein based fabric when working in the 'dirty pot'!



Please note, the following varieties should also give excellent prints on fabric that has been mordanted traditionally, the colours may be different however



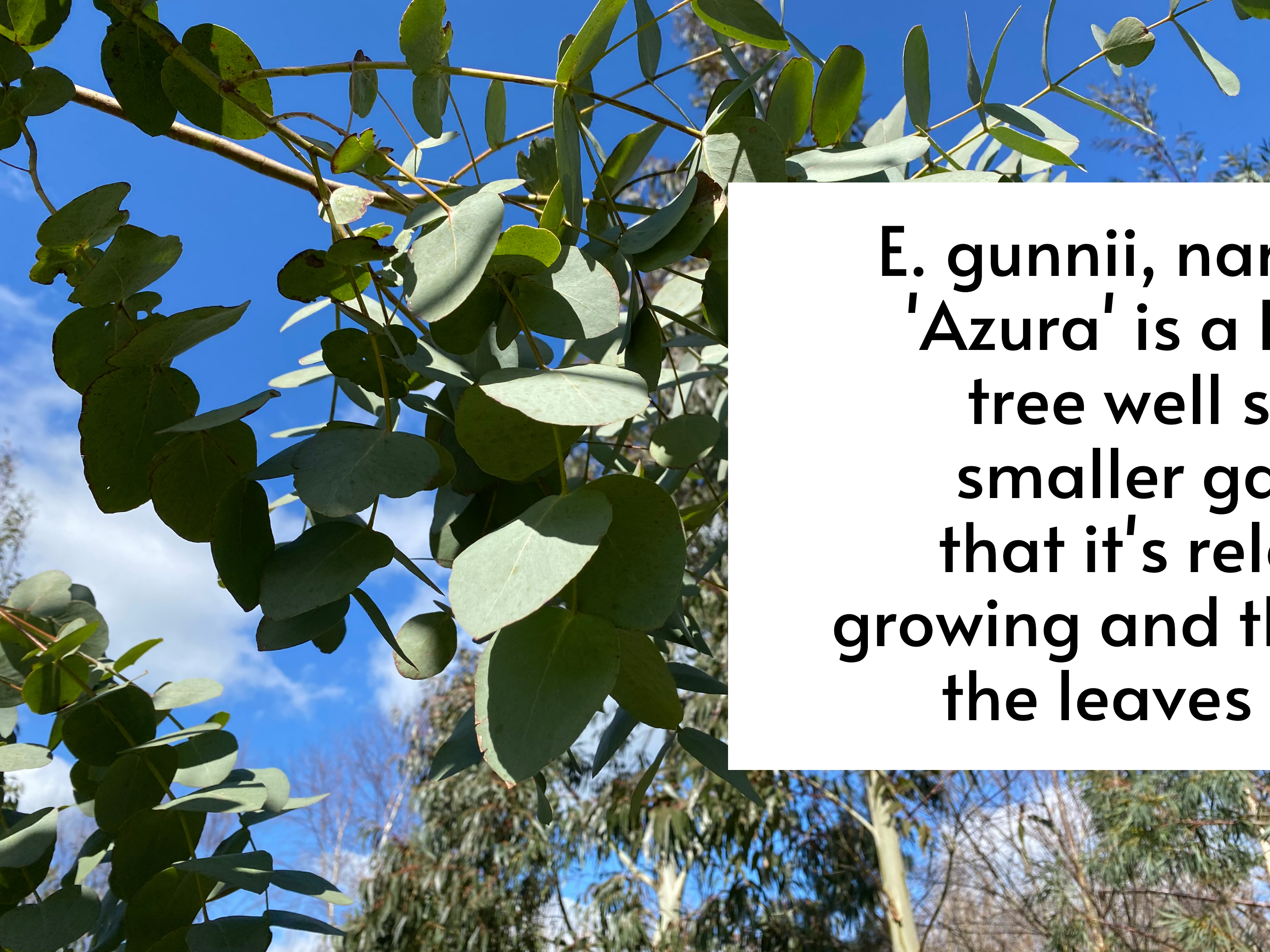
E. parvula (formerly known as E. parvifolia), gives excellent reds after 2.5 hours in a boiling pot. It's slow growing and hardy to between -14 and -16 degrees celcius!



Here you can see strong colour and crisp red prints on wool, this was processed in a cast iron pot



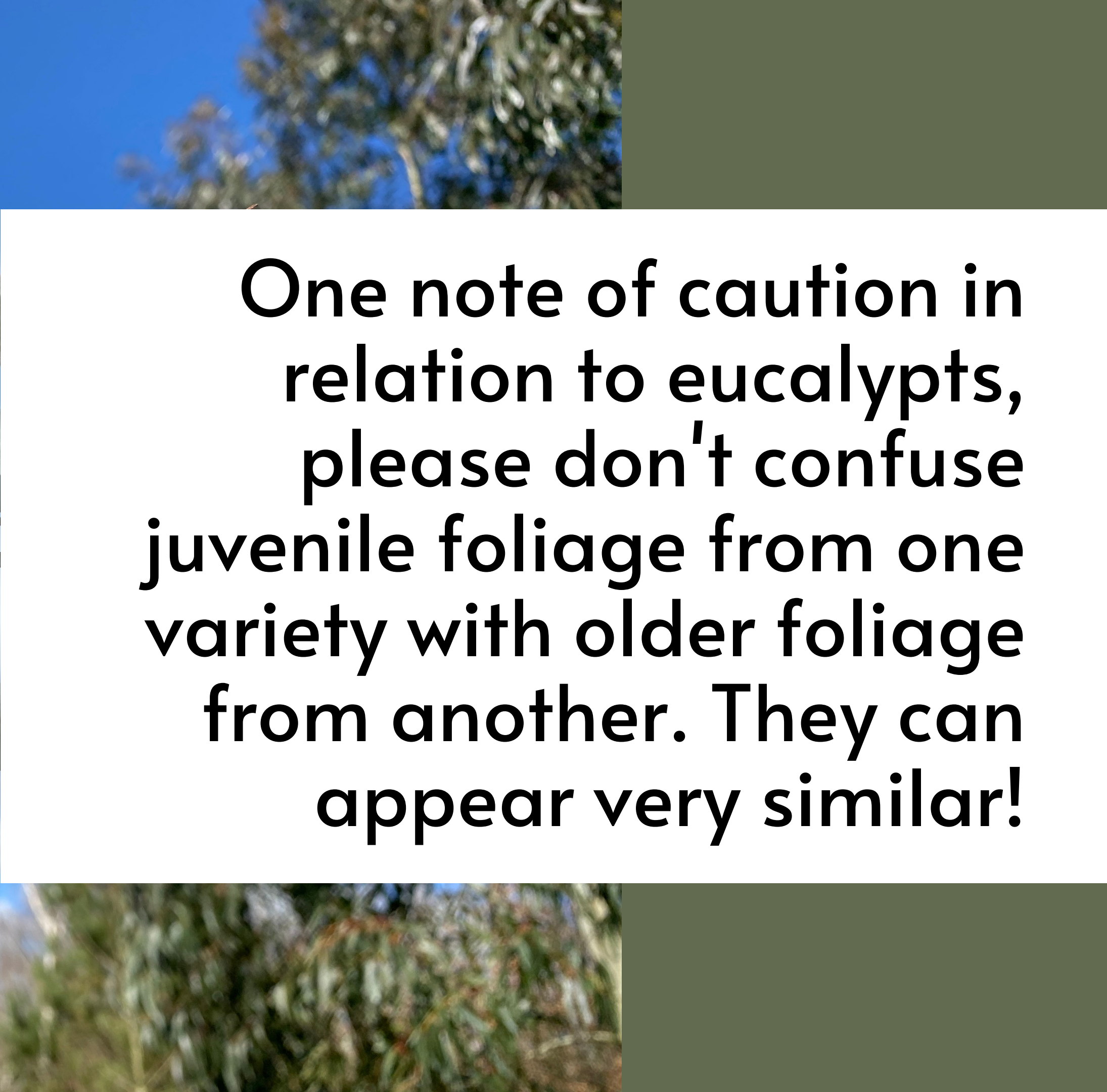
Thin long *E. nichollii* leaves give wonderful red when processed for 2.5 hours or longer. However, I suspect that the trees are not so hardy and they are fairly slow growing



E. gunnii, named variety 'Azura' is a lovely small tree well suited to the smaller garden. I find that it's relatively slow growing and the shape of the leaves is very nice



One note of caution in relation to eucalypts, please don't confuse juvenile foliage from one variety with older foliage from another. They can appear very similar!





Here you can see how thin
E. nichollii leaves and
rounder E. gunnii 'Azura'
printed on a wet felt wall
hanging. I like the
contrast of their shape
too so this is also
something to consider



**Many eucalypts never release
reds. This gorgeous green
came from an unidentified tree
I discovered whilst facilitating
a retreat in Australia**

I also find that *E. archeri* prints golden for me at times but more green and purple after heavy and extended rain!



Small *E. pulverulenta* leaves give excellent and reliable prints although I do advise you to top your trees otherwise you may never be able to reach them!



**I adore using *E. cordata* leaves
and often store them dry. To
reconstitute, just soak overnight**



A close-up photograph of autumn leaves, showing various shades of red, orange, and brown. The leaves are scattered and overlapping, with some showing prominent veins. The background is a soft, out-of-focus mix of these colors.

Other excellent varieties to consider using are *E. nitens*, *subcrenulata* and *gunnii*



Finally, should you not have access to fresh vegetation growing locally *E. cinerea* (Silver Dollar) and *E. lunata* (Moon Lagoon) may often be found in floral bouquets or bought from florists.

If you're interested in a comprehensive foundation about eco printing in the 'dirty pot' why not check out my popular eBook?

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